

WINTER'S RETURN

Special Pandemic Online Edition YouTube World Premier December 20, 2020 Programme

- 1. Twelvetide** (The Wren) 1st verse Traditional - England
How Blest Are Shepherds Henry Purcell (1659-1695 England)
Winter lyrics: Wm Shakespeare ("Love's Labour's Lost")
tune: "Packington's Pound" 16th c. England
*...then nightly sings the staring owl: "Tu-whit tu-who," a merry note,
While greasy Joan doth keel the pot.*
- 2. Oystering Time** © Janie Meneely
*Gonna pull on my boots, gonna button my coat
Gonna head for the harbor and untie my boat
The stars are still out and the sky is still gray
It's oystering time on the Chesapeake Bay*
- 3. Julian of Norwich** © Sydney Carter (1915-2004 England)
*Ring out, bells of Norwich, and let the winter come and go.
All shall be well again, I know.*
- 4. Tordion** 15th c. France
Winter Wie Ist Nu Dein Kraft Neidhart von Reuental (1190-1237 Bavaria)
- 5. Noël est Arrivée** (Christmas is Here) Traditional - France
Danse de l'Ours (Dance of the Bear) Traditional - Flanders
*La jambe me fait mal, Boutte selle, boutte selle (My leg hurts, get the saddle)
La jambe me fait mal, Boutte selle à mon cheval (My leg hurts, saddle my horse)*
- 6. The Season of Holly & Ivy** Traditional - England
*The season of holly and ivy is here, The season of mirth and of glee.
The year has come round to the hour when all men of goodwill can agree.
Hail to the hour when all men agree*
- 7. I Saw Three Ships** Traditional - England
Un Flambeau Jeanette Isabella Traditional - 17th c France.
The Scotsman Over the Border Traditional - Ireland / Scotland
*I saw three ships come sailing in on Christmas day, on Christmas day
I saw three ships come sailing in on Christmas day in the morning.
from our 2010 concert at Island Center Hall, Bainbridge Island, WA*
- 8. Solstice Song** Karen Gillmore (British Columbia, Canada)
*World, sun, moon, stars - dance in the circles of night
Wind, tide, tree, stone - sing in the cycles of light*

INTERMISSION

9. **The Woodcutter's Song** Traditional - England
*Surely you will find, There's none compare with the hardwood logs
That are cut in winter time, sir.*
10. **Fanfare**
Wassail, Wassail Traditional - England
*Wassail, wassail all over the town, Our cup it is white and the ale it is brown.
Our cup it is made of the good ashen tree, And so is the malt of the best barley
from our 2010 concert at Island Center Hall, Bainbridge Island, WA.*
11. **Christmas in the Drake** © 2017 David Pablo Cohn (Port Townsend, WA USA)
For it's warm below and quite a show, spending Christmas in the Drake.
12. **The Christians and the Pagans** © Dar Williams
*So the Christians and the Pagans sat together at the table
Finding faith and common ground the best that they were able ...*
13. **Song of Solstice** © Jennifer Cutting (Maryland, USA)
*Raise the Song of Solstice high, through the wind and weather
Welcome Yule with frost and fire and sing we all together*
14. **Winter's Hymn** © Stanley Greenthal (Washington, USA)
15. **Canon in D** Johann Pachelbel (1653-1706 Germany)
The Boar's Head Carol Traditional - England
*Caput apri defero (The boar's head I offer)
Reddens laudes Domino (Giving praises to the Lord)
Twelvetide (The Wren) last verse Traditional - England*

Thank you for joining us here today.

**We hope our music will bring a bit of extra warmth and brightness to these darkest days and help you to
celebrate the turning of the year in whatever manner you most enjoy.**

We wish you the very best holiday cheer that the season can bring.

Mike, Tania, William & Felicia

Winter's Return is a collaboration between four world touring musicians.

William Pint, Felicia Dale, Tania Opland and Mike Freeman perform songs of the season on hurdy- gurdy, octave mandolin, hammered dulcimer, violin, guitar, cittern and percussion.

Some songs in this concert can be found on our solo or duo CDs: *I Saw Three Ships* appear on *When I See Winter Return* (Pint & Dale).

Twelvetide, *Wassail* and the *Candle Blessings* can be found on *Winter's Time* (Opland, Dale, Geisler). *Julian of Norwich* is on *Cut to Rhythms* (Opland & Freeman)